UTAH NUMISMATIC SOCIETY

The Mintmaster

December 2024

Volume 72 Issue 12

UTAH NUMISMATIC SOCIETY

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Medals Chair / Larry Nielsen	801-870-2344
Show Chairman/John Hinckley	801-674-7156

Hospitality—Richard Blaylock & Lamar Kemp

Jr. Assist. To the President– Clay Riggs

PRESIDENTS MESSAGE — December 2024

Lavar Burton

PRESIDENTS MESSAGE

Hi UNS Club Members,

We had 47 in attendance at our November meeting, with it being Bourse night and Election of the new Officers. There was a number of our members who had coins for sale. I hope you were able to to find something for your collections.

It was Election time for years 2025 and 2026. Our new President is Casey Hackford-Peer. Please give him your support, congratulations Casey.

Thanks to Brian Cole for the News and Views. Sherry Gunderson and Jan Reninger for the Refreshments. This month is our Christmas meeting. There is a great dinner planned, with lots of prizes. Come and have fun.

I want to take this opportunity to thank our members for the confidence and support they have given me over the past two years as President. It has been great getting to know you better as I have served you.

Merry Christmas and Happy New Year.
LaVar Burton President

Contents & Agenda For December 10, 2025

Greetings - LaVar Burton	**Christmas Prizes**	**4**
Mini Exhibit - None	**1922 High Relief Peace Dollar**	**6-9**
News & Views - None	**20th Century Overdates**	**12-16**
Coin Quiz - None	**Quiz**	**17**
Christmas Dinner - Jan Nyholm / UNS	**Book Review**	**19**
	Editors Message	**20**
	Christmas Dinner Details	**21**

Meeting , December 10, 2024, 6PM ***Note Time as 6PM***

Meeting location

Columbus Center—2530 South 500 East—Salt Lake City UT

UNS ELECTION RESULTS

Our Bi-Annual Election was held at our November 12 meeting with the following results

PRESIDENT	**Casey Hackford-Peer**	**385-315-8114**
VICE PRESIDENT	**Steve Dissel**	**801-462-6396**
TREASURER	**Tom Davis**	**801-580-8637**
SECRETARY	**Ruth Hackford-Peer**	**801-834-5579**
CURATOR	**Bruce Griggs**	**801-703-4081**
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Chris Larson	**801-300-9763**
Collin Cagle	**801-935-7196**
Robie Cagle	**801-869-0605**
Joe Rohner	**801-949-1316**
Jeremy Dansie	**801-703-6825**

The following appointed positions were approved and/or will be determined by our new President at our January meeting:

Bourse Chair	**Bob Campbell**	**801-467-8636**
Show Chairman	**John Hinckley**	**801-674-7156**
Asst. Mint Master Ed.	**Robie Cagle**	**801-869-0605**
Hospitality	**Lamar Kemp + TBD**	
Medals Chairman	**TBD**	
Junior assistant to the President	**TBD**	

UNS Christmas Prize Drawings

1	1915 S Barber Quarter	41	1996 Young Collectors Baseball/Basketball	81	2024 US Mint Set
2	**Treasure Chest Ticket**	42	2007 Silver Proof Set	82	Silver Bar Set with Gemstone
3	Like New Dansco Album	43	**Treasure Chest Ticket**	83	**Treasure Chest Ticket**
4	Walker & BU Franklin Half set	44	Washington Commem Unc/Proof set	84	2009 US Mint Set
5	Peace Dollar Circ	45	Silver Bar Set with Gemstone	85	Kennedy Half Dollar Anniversary Set
6	1996 Young Collectors Swimming	46	**Treasure Chest Ticket**	86	1947 P Walker Half Dollar MS63 det
7	Peace Dollar Circ	47	Silver Bar Set with Gemstone	87	2002 SLC Olympics Commem Dollar
8	**Treasure Chest Ticket**	48	**Treasure Chest Ticket**	88	Silver Bar Set with Gemstone
9	1996 San Francisco Mint Commem Dollar	49	Theodosius I Roman Ancient	89	**Treasure Chest Ticket**
10	Maria Theresa Thaler	50	1958 D 25C MS64 & bonus slab	90	Radar $1 Note
11	Like New Dansco Album	51	2024 S Kennedy Half Proof/Holiday Copper Round Set	91	Barber Coins Book
12	US Currency Book	52	BU Franklin Half Dollar 2 coin set	92	BU Franklin Half Dollar 2 coin set
13	2014 Baseball HOF Commem Half	53	1992 Prestige Set	93	Silver Bar Set with Gemstone
14	Franklin Coin & Chronicles	54	Like New Dansco Album	94	Like New Dansco Album
15	1967 SMS/1970 Mint sets	55	**Treasure Chest Ticket**	95	**Treasure Chest Ticket**
16	**Treasure Chest Ticket**	56	1996 Young Collectors Soccer	96	State Commem Silver Round
17	Walker & BU Franklin Half set	57	1934 $5 Silver Certificate	97	1868 Shield Nickel
18	Wyoming Medal Silver	58	Like New Dansco Album	98	2009 US Mint Set
19	1973 D Kennedy Half/1987 S 25c Slabs	59	**Treasure Chest Ticket**	99	**Treasure Chest Ticket**
20	1972 UNS Medal Clear	60	1934 $5 Silver Certificate	100	2002 SLC Olympics Commem Dollar
21	**Treasure Chest Ticket**	61	1952 D/1964D Washington 25c set	101	1945 P 25C MS63 & bonus slab
22	Walker & BU Franklin Half set	62	2008 US Mint Set	102	Silver Bar Set with Gemstone
23	1995 Civil War Commem Half Proof	63	**Treasure Chest Ticket**	103	2002 SLC Olympics Commem Dollar
24	Walker & BU Franklin Half set	64	1966 SMS Stamp Set	104	1972 UNS Medal Black
25	**Treasure Chest Ticket**	65	2014 Baseball HOF Commem Dollar	105	Peace Dollar Circ
26	Peace Dollar Circ	66	1948 P 25C MS64 & bonus slab	106	1964 D Kennedy Half FS503 RPM
27	**Treasure Chest Ticket**	67	1959 Proof Set	107	**Treasure Chest Ticket**
28	Peace Dollar Circ	68	**Treasure Chest Ticket**	108	Walker & BU Franklin Half set
29	1965 SMS/1968 Min sets	69	1912 Barber Quarter	109	**Treasure Chest Ticket**
30	1957 Proof Set	70	Utah Set	110	Walker & BU Franklin Half set
31	Maria Theresa Thaler	71	2019 US Mint Set	111	1966 SMS/1969 Mint sets
32	1934 $5 Silver Certificate	72	**Treasure Chest Ticket**	112	Civil War Commem Half
33	State Commem Silver Round	73	State Commem Silver Round	113	Silver Bar Set with Gemstone
34	**Treasure Chest Ticket**	74	2002 SLC Olympics Commem Dollar	114	BU Franklin Half Dollar 2 coin set
35	Roman Republic Bronze Sextans	75	BU Franklin Half Dollar 2 coin set	115	2003 Silver Proof Set
36	**Treasure Chest Ticket**	76	2020 US Mint Set	116	Atlanta Olympics Baseball Coin and Pin
37	1942 D 25C MS63+	77	1964 D Kennedy Half FS503 RPM	117	William Tell silver
38	Walker & BU Franklin Half set	78	1910 Barber Dime	118	Like New Dansco Album
39	**Treasure Chest Ticket**	79	2025 Redbook	119	Walker & BU Franklin Half set
40	Off Center Cent ANACS	80	State Commem Silver Round	120	**Treasure Chest Ticket**

Treasure Chest Prizes

Lost Aztec Gold - 5 Mexico 2 peso gold pieces
Peace Treaty Silver - 4 Peace Dollars
Sea Monster Hoard - 2 oz. silver Mosasaurus Coin
Davy Jones' Silver - 4 American Silver Eagles
Captain Morgan's Treasure - 10 Morgan Dollars

Note:
Any prices that may appear on items may not necessarily represent actual value or amounts paid and value is not guaranteed
Mint marks, varieties, errors, etc may not be noted on above list

Christmas Prizes

Stack's Bowers Galleries Vault

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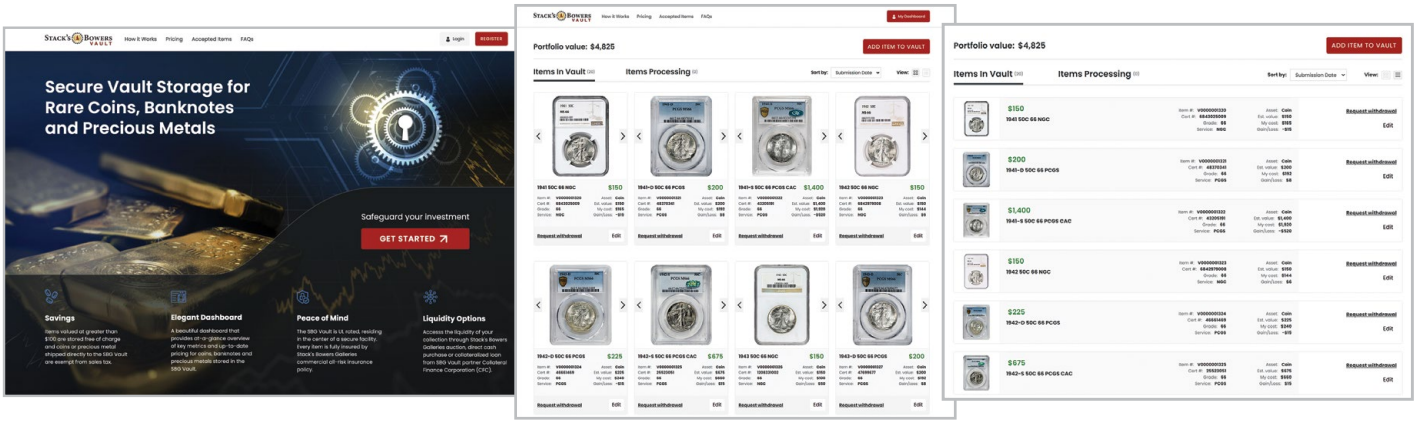
For nearly a century, Stack's Bowers Galleries has been committed to assisting clients through all facets of their collecting journey regardless of collecting specialty or whether buying or selling. A concern at the forefront for many experienced collectors is the safe-keeping of their rare coins, paper money and precious metals. Stack's Bowers Galleries is pleased to announce their latest customer service program – secure, insured storage through the SBG Vault.



Adding private insurance to your safety deposit box can cost thousands of dollars per year. Property stored in the Stacks's Bowers Galleries Vault are insured for their fair market value at no cost.

SBG Vault clients will enjoy numerous benefits and a no-cost or low-cost fee structure. Benefits include:

- **Detailed reporting featuring industry** leading images from Stack's Bowers Galleries professional photographers and estimated current market values for each item stored in the SBG Vault, as well as user friendly charting showing the value of account holdings over time.
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Located in Dallas, Texas, the SBG Vault is UL rated, resides in the center of a secure facility and every item is fully insured by Stack's Bowers Galleries' commercial all-risk insurance policy. All coins are stored in specially designed boxes which feature an Astral coating to limit moisture and oxygen exposure.

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SBG UNS VAULT 241201

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1922 HIGH RELIEF PEACE DOLAR

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LOT DESCRIPTION
Rare 1922 Matte Proof High Relief Peace Dollar

The Only Circulated Example of Approximately a Dozen Known

Unique High Relief Peace Dollar Design

Burdette: "The Best Rendition of the Peace Dollar to Leave the Mint"

1922 Peace Silver Dollar. High Relief. Judd-2019. Matte Proof-25 (NGC)

This coin and description is from the Stacks/Bowers Rarities Night auction catalog.

It is being offered in their November Showcase Auction on the 19th of the month.

The Peace silver dollar of 1921 to 1935 was born out of the horrors of World War I. So great was the slaughter brought about by trench warfare, poison gas, aerial bombing, unrestricted submarine warfare and other aspects of the Great War that following the conflict's end on November 11, 1918, there was widespread sentiment in the United States for the federal government to issue a coin commemorating the return of peace. Early in the formal process that led to the creation of this coin, when coin dealer and promoter Farran Zerbe submitted a letter to the American Numismatic Association (ANA) convention in August 1920, although the idea had already been put forth (not mentioned by Zerbe) that the new peace coin should be a silver dollar. In Zerbe's words:

Our peace coin should be one of good size for best art effects, and if it be one for popular use by all the people, the half dollar is naturally suggested and would probably be a common choice. But, should we resume the coinage of the silver dollar, that coin should be a consideration.

We melted our silver dollars, over 250 million of them, to aid our allies in the war, under an act of Congress that provides for their replacement. Silver is now being purchased for the purpose and will continue to be purchased as long as the prices of silver will permit, 207 million ounces being required.

The Congressional legislation to which Zerbe refers is the Pittman Act of 1918. Under its terms not only did the federal government melt 270,232,722 silver dollars, but it was instructed to replace them using newly mined silver from American mines. A sharp rise in the price of silver at the end of World War I prevented the federal government from acquiring the necessary silver immediately, but by May 1920 the price had fallen to a level where purchases could begin, as Zerbe recognized a few months later when drafting his letter. The stage was thereby set for the creation and production of the Peace silver dollar.

The basic story of how the Peace dollar came into being is well known to most numismatists. The details of the story are expertly recounted by Roger W. Burdette in his 2005 book *Renaissance of American Coinage: 1916-1921*. For the purposes of this presentation, we pick up the story when the Commission of Fine Arts, meeting at the New York City studio of artist James Earle Fraser on December 13, 1921, selected the design entries of Anthony de Francisci. A 34-year old sculptor living in New York City, de Francisci chose as his obverse design a portrait of Liberty modeled after his wife Teresa, while the reverse displayed a majestic bald eagle perched on a mountaintop gazing over a new dawn of peace. Public outcry over the addition of a broken sword to the reverse design forced its removal shortly thereafter. That was done by Chief Engraver George T. Morgan at the Philadelphia Mint directly on the existing reverse hub rather than by the time-consuming process of cutting a new hub. Simultaneously Morgan also made several other alterations to the reverse design, not the first time that he would do so for both the obverse and reverse designs of the Peace dollar.

With an approved design, the Mint set about preparing high relief hubs, master dies, and eventually working dies for use by the coining department to strike the coins. As it was already very late in the year production had to commence immediately and proceed quickly in order to get at least some examples of the new silver dollar struck before the end of 1921. There was no time for the Mint to test the high relief design in a simulated circulation strike press run. Even so, the Mint managed to produce 1,006,473 circulation strike 1921 Peace dollars in just four days from December 28 to 31. Concurrent with circulation strike production, the Mint struck sandblast and satin Proofs, the dies for which were made from the same hubs but of higher quality. The Proofs were also struck on the Mint's medal press to maximize the detail on the coins.

While the coining department concentrated on producing the circulation strike 1921 coins, Chief Engraver Morgan, anticipating a continuation of Peace dollar production using the high relief design, prepared new 1922 -dated hubs for this purpose. Roger Burdette provides the details:

....while the coining department was busy, Morgan created new 1922-dated high relief hubs similar to the 1921's in anticipation of continuing the high relief design in 1922. He took a 1921-dated hub and changed the date to 1922. Changes were also made to rays and hair, the lettering was narrowed and made more rounded, the outline of the portrait was strengthened, and all the A's were made slant-topped on the reverse. The reverse hub was slightly damaged above the eagle's right talon during alteration. This version was used to create the master dies from which were struck the 1922 high relief proofs. Overall, these 1922 proofs -- Morgan's touched

-up version -- may be the best rendition of the Peace dollar to leave the mint: they had sharp lettering, detailed modeling [sic] of the hair and good delineation of the eagle. These were likely first made during the last week of December but almost certainly before January 8, 1922.

Morgan's work, however, proved premature as striking of the 1921 coins for circulation resulted in sudden and rapid die failure, usually after only about 25,000 coins were struck. In contrast, the dies used to strike Morgan silver dollars had averaged 250,000 coins per die. Additionally, regular issue production of coins for circulation required that each coin receive only one blow from the dies. This single impression was insufficient to bring up all aspects of the high relief design, with most of the circulation strike 1921 coins softly defined with little to no detail over and around the central high points. Even the Proof 1921 coins are not completely full in the centers. Clearly something had to be done to improve the striking characteristics of the Peace dollar design.

Chief Engraver Morgan's solution was a series of relief-reducing modifications to the basic Peace dollar design that would ultimately result in the low relief production variant of 1922 to 1935. While the final design served the purposes of the Mint - whose primary job was to produce coins for commercial use - it sacrificed much of the artistic qualities and sheer beauty of the original high relief design. As Burdette opines and we also believe, the Peace dollar design is seen to its fullest and most perfect extent in coin form only on the High Relief Proofs of 1922. These coins, in fact, constitute a unique design from the earliest days of the Peace dollar, being different even than the 35,401 circulation strike 1922 High Relief coins that the Mint struck for die testing purposes. Those coins feature a slightly refined version of the obverse used to strike the Proof 1922 High Relief pieces, but the reverse is of the 1921 High Relief type (i.e., not the same reverse used on the Proof 1922 High Relief coins).

In addition to being arguably the most expertly produced and artistically advanced Peace dollar, the Proof 1922 High Relief is eagerly sought by advanced collectors for its rarity. The mintage is unknown since, not being part of a regular issue, the Mint did not keep records on the number struck. Undoubtedly very few were made, the coins being intended solely for distribution to influential politicians, Mint and Treasury Department officials, and others intimately involved in the creation and evolution of the Peace dollar design. The coins were not made available to the general public.

All Proof 1922 High Relief Peace dollars were produced in the same manner, struck multiple times on the Mint's medal press to bring up even the most intricate elements of the design. Once struck the coins were sandblasted in the Mint, this type of finish being popular at the time in production of high quality medallic and coinage works of art. These coins are often referred to as "Matte Proofs," or being of a "matte finish," although they are more accurately described as Sand Blast Proofs in keeping with the method of manufacture.

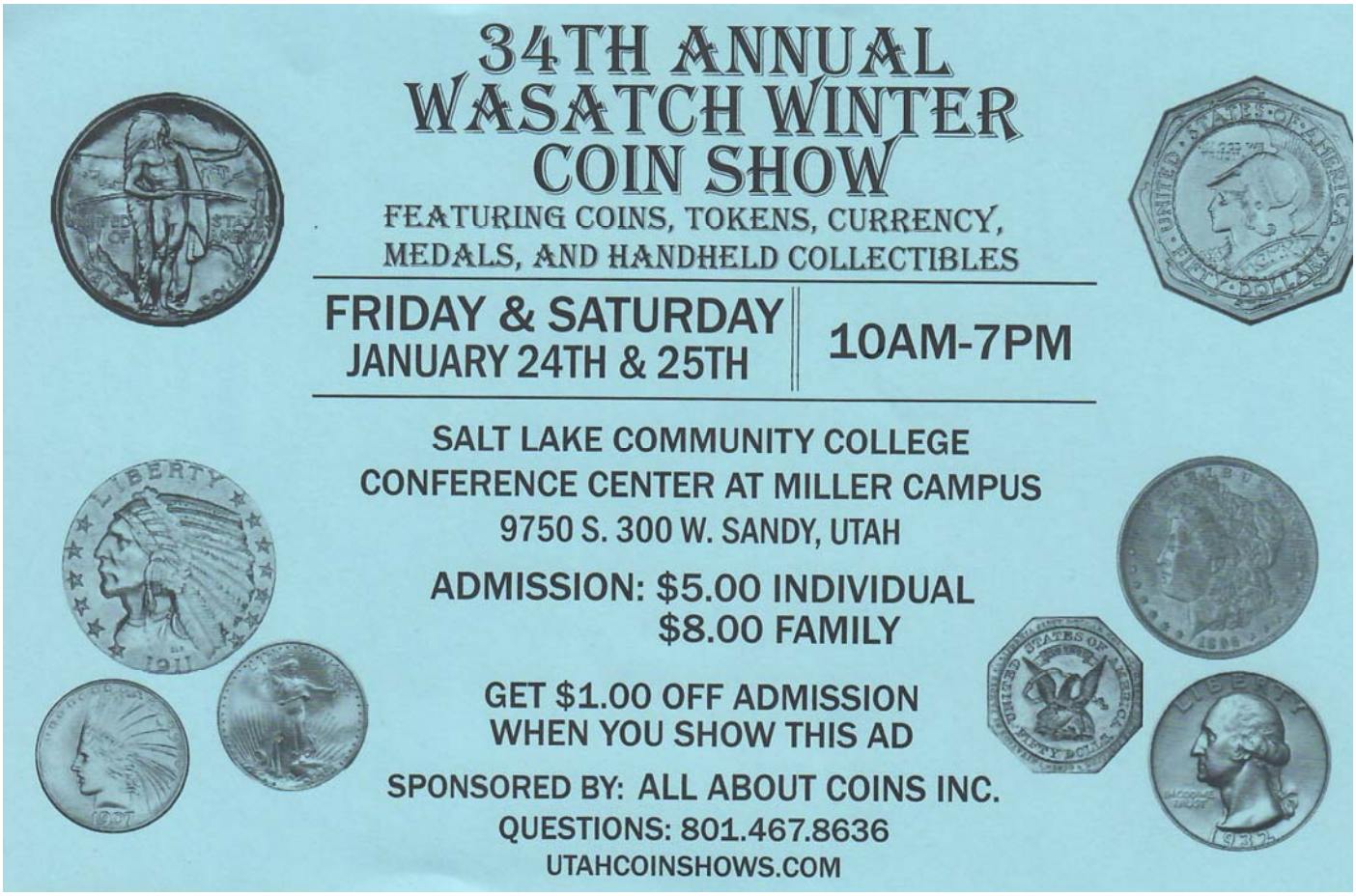
We believe that only a dozen or so Proof 1922 High Relief Peace silver dollars are extant, most certified examples of which grade Proof-63 or finer. Heritage auctioned a specimen in an NGC Proof-61 holder in January 2015, and an impaired piece in a PCGS Proof, Unc Details--Altered Surfaces holder sold in the firm's February 2023 Long Beach Signature Auction. The offered coin, however, is something entirely different, and how it went into circulation and remained there for years without being discovered as the major rarity that it is can only be left to conjecture. What is known is it was discovered by Ernest Lush in the late 1970s in a group of circulated silver dollars he purchased in Lathrup Village, Michigan. Lush's sharp eyes prevented this coin from potentially being lost to future numismatists during the silver boom when countless circulated Peace dollars were consigned to the melting pots. This coin then passed to a collector in Michigan, then to Gwyn Houston. It was on consignment with professional numismatist Julian Leidman, who displayed it at the 1992 ANA Convention. It made its first auction appearance in Heritage's Central States auction in 2002, where it was graded Proof-25 by PCGS. It was acquired by our consignor when it reappeared in Heritage's August 2022 sale.

Showing honest wear, the coin is currently graded Matte Proof-25 by NGC. In its first two auction appearances, the surfaces had a layer of dark toning that obscured the unique texture of the surfaces. Our consignor elected to have the coin conserved, removing the dark, visually distracting toning, and thus bringing out the delicate sandblast texture in the fields. Boldly detailed, the coin has the distinct look of a circulated 1921 High Relief, and there is a delicate golden overtone on both sides that enhances the eye appeal. A few unobtrusive marks, as to be expected of a coin in this grade, are noted for full disclosure.

This is the only circulated example from a total population of only a dozen or so pieces. Often years pass between auction appearances, so many collectors have not had an opportunity to see one, let alone bid on one. With the other examples that have sold bringing well into the six figures price range, this coin presents a truly unique opportunity for the advanced specialist.

Provenance: Ex Ernest Lush, who discovered the coin in Lathrup Village, Michigan in the late 1970s; Michigan collection; RARCOA's session of Auction '83, July 1983, lot 1295; Gwyn Houston; Julian Leidman (on consignment at the 1992 ANA Convention); our (Bowers and Merena's) Rarities Sale of August 1995, lot 208; Heritage's CSNS Signature Sale of April 2002, lot 6536; our (Stack's) Orlando Sale of January 2007, lot 979; Heritage's August 2022 Signature Auction, lot 3983. This coin was once thought to be a circulation strike 1922 High Relief Peace dollar from the 35,401-piece die testing run, but the reverse die diagnostics confirm that it is a Proof 1922 High Relief.

PCGS# 7383. NGC ID: 2828.



PLATINUM SESSION®
& SIGNATURE® AUCTION
FUN 2025 | January 15-19

Highlights From the Charlton Buckley Collection

View All Lots & Bid at HA.com/1380

1863-S Dime
MS65 PCGS

1872-S Quarter Dollar
MS66 PCGS. CAC

1901-S Quarter Dollar
MS66 PCGS

1919-D Quarter Dollar
MS65+ Full Head PCGS

1926-D Quarter Dollar
MS66 Full Head PCGS. CAC

1914-S Half Dollar
MS66+ PCGS

1920-D Half Dollar
MS66 PCGS. CAC

1921-D Half Dollar
MS65 PCGS

1921-S Half Dollar
MS66 NGC

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Paul R. Minshull #16591. BP 20%; see HA.com 74547

ON THE COVER

Shown this month are two rare Santa Claus Notes

This month displayed on the cover are two "Santa Claus" obsolete banknotes. Several banks issued such notes and although they become available from time to time they are relatively scarce.

The top note from the Iron County bank in Plattsburg New York was issued in the 1860's and saw significant circulation. This is one of the most common vignettes of Santa Claus used.

The second note issued by the Bank of Milwaukee circa 1855 has a vignette of Santa Claus entering a room with children asleep holding his bag of toys with a doll in his hand. This vignette is one of the rarest depictions of Santa Claus on any banknote.

Both these notes as well as several others are offered for sale in Stacks & Bowers auctions on November 22 and are expected to bring close to or exceed $10,000 each.

The Utah Coin Shows Website is now up and displays current and upcoming Utah coin shows

Utahcoinshows.com#

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20th CENTURY OVERDATES

Doug Nyholm

During the 19th century the mint created numerous overdated coins. Virtually every denomination and type, sometimes multiple different overdates in a single year, and denomination were created. One of the most prolific types were early half dollars, both Bust and Capped Bust minted fro 1801 to 1836.

The reasons were primarily due to cost, resources, or even a critical need for circulating coinage. Die steel was expensive and sometimes scarce. Even mistakes by early engravers occurred as mass production of die from master hubs was in its infancy. Most devices, lettering, and numerals were often punched by hand.

As time went on, die cutting and production methods improved and by the early 20th century overdates were a scarce item. Much more common were other die errors such as re-puncbing letters or numbers. Over mintmarks and double dies were also somewhat common.

As far as over-dated, again, most denominations and types were involved. The last overdate which is repudiated or disputed virtually by everyone, even the grading services as none has certified it, is the 1958/7 Lincoln Cent. If you look at the examples later in this article, at least for my eye, it sure seems like a possible overdate.

The first recognized 20th century overdate is the 1900/1-S $5 gold half eagle. This coin was created in the same fashion as many 19th century overdate by simply correcting an existing 1900 die by re-engraving 1 over the last zero and attempting to efface the original zero as much as possible. But like most overdates the effort was not 100% often leaving a trace of the under-digit.

The other more common way of producing 20th century overdates is accomplished by re-hubbing. This is done by impressing a working die with a hub having a different date. Virtually all 20th century overdates were created by the re-hubbing process. For the three coins which are disputed the rehubbing process may or may not have been the process which these coins were created.

Shown above is the 1901 over 1900 Half Eagle which was created by re-engraving a number 1 over a partially effaced zero.

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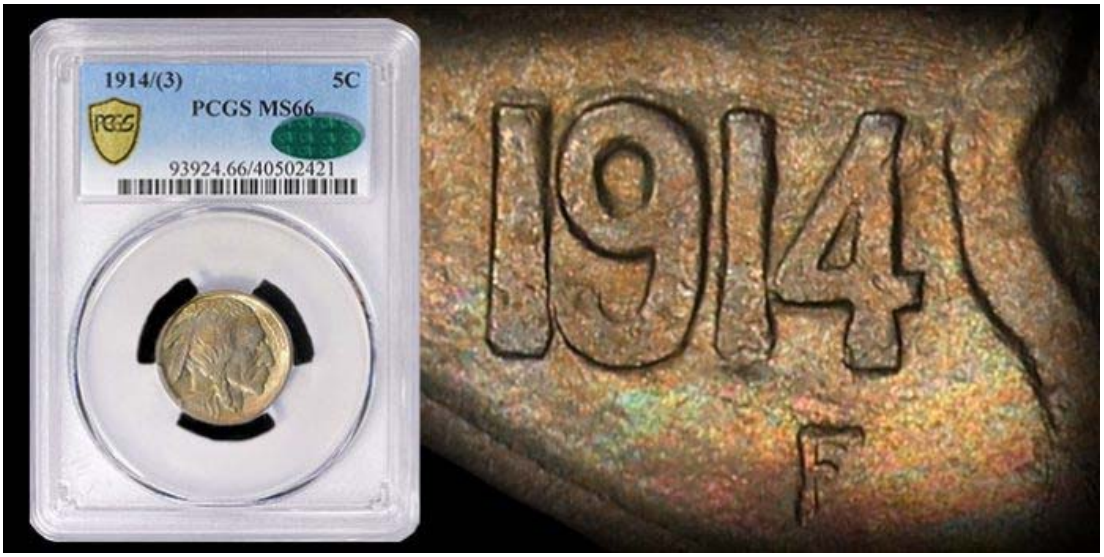

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Another early overdate of the 20th century is the 1913 over 14 Buffalo nickel. This coin was not discovered until the 1990's which is most likely due to the weakness and faintness of the overdate. The pick up point is most visible with the faint crossbar of the three at the top of the 4. As one time a Denver mint 1914 was thought to also be an overdate but has since fallen out of favor with collectiors. This coin is now being certified and is also know by the designation FS-05-1914-101.

The 1909 over 8 St. Gaudens Double Eagle is the only overdate in the series and is relatively easy to identify. Although scarce it is not rare. As with the 1901/0 $5 Half Eagle this error was also created by recutting the digit.

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This overdate was caused b re-hubbing a working die with an 1917 hub. It is quite scarce and commands a high price especially in high grade. Over 1400 have been certified by PCGS while only about 50 in uncirculated condition

The overdate however is visible even on low grade coins sometimes in AG condition.

F-05-1918-D-101

The 1943 over 2 Jefferson nickel was also the result of re-hubbing. This probably occurred due to wartime conditions where the need for small change and hurried conditions at the mint possibly exacerbated by less skilled workers as many men were drawn into the war effort.

It is relatively easy to identify by the upward spike emanating from the base of the 3.

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The 1936 over 29 dime is hotly repudiated. An over-dated die 7 years later would truly be an exceptional mistake. This overdate is not very clear and is called a double die by most. None have been certified and most dismiss any possibly images of the overdate and dismiss it as simply die scratched or doubling. None are certified but they have been sold as overdates. Most recently in 2011

FS-10-1936s-110

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One of the most famous 20th century overdates is the 1942 over 41 Mercury Dime which occurred at both the Philadelphia and Denver mints. Another result of rehubbing during hurried operations at the mints during the war years.

Pictured above is the Philadelphia version which is very clear with both the 4 and 2 being overdated. The Denver example shown below I far less distinct but the over date is still relatively clear.

These were discovered shortly after their entry into circulation and are widely collected.

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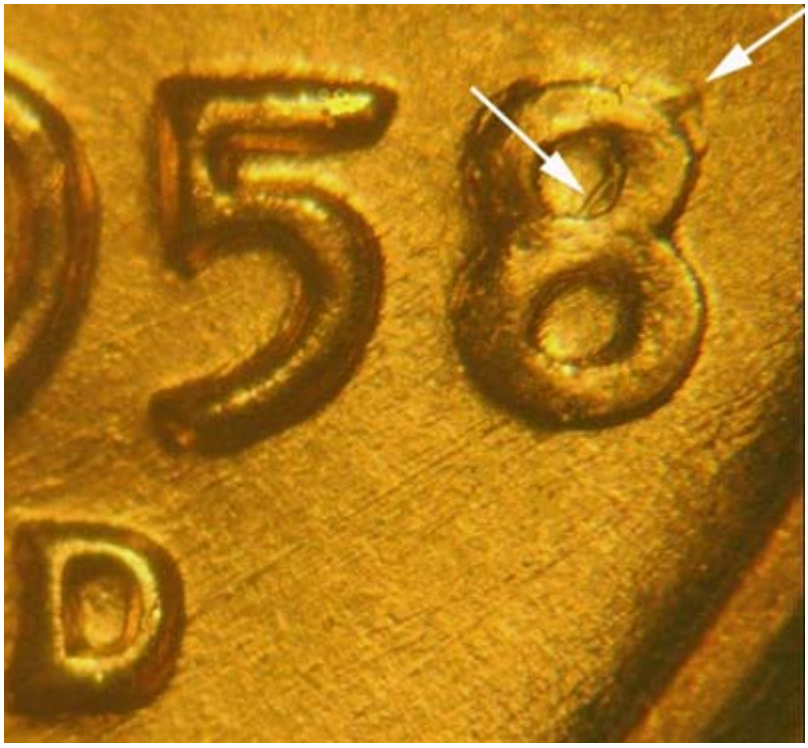
This rare overdate is one of the few errors of any kind in the Standing Liberty quarter series. It, according to J Cline, the specialist in these quarters stated that it was created by the recutting of a 1917 die as opposed to re-hubbing. There are no traces of doubling as with the majority of re-hubbed overdates. Its discovery was first publicized on Dec 4 of 1937 in a Barney Bluestone auction where is sold for $26.25, a large sum for an error at the time where it was thought to be unique. By that time many Standing quarters had already had their dates worn off or virtually so. It is very rare in high grade and the highest graded one with a Full Head details grades MS-64, no gems are known.. It is also listed in the 100 Greatest Coins book, 5th edition.

FS-25-1918-S-101



This is the last possible 20th century overdate, a 1958 over 7 Lincoln cent and this coin has always intrigued me. First published by Walter Breen in hs masterful work "The Complete Encyclopedia of U.S. and Colonial Coins it certainly looks like an overdate to me.

This supposed overdate is definitely refuted by most numismatists and has never been certified by ay company. If you observe the two images there definitely seems to be something going on under the last digit. However this coin was made it remains a mystery of which we may never know the complete story or even if it is a true overdate. Walter stated that he thought this was the result of rehubbing of an 1958 die with a 1957 die.

SPECIAL ANNOUNCEMENT / COIN WORLD PUBLICATIONS

I subscribe to several magazines and periodicals and recently have not received any "Coin World" magazines. I called their subscription department on Nov 21 and asked if there was a problem with my subscription as I recently renewed it. I was told that they have not published any printed material for about 2 months due to difficulties but had no further explanation or when (if ever) their publications will resume.

I looked on the internet and found the same information with the additional comment that they may extend current subscriptions or offer a refund depending upon the outcome of their difficulties.

These explanations seemed quite ominous as to Coin World and Amos Publications future.

#

Questions from the NGC website.

1. Of the following individuals, who does not appear on a U. S. coin?
A. Andrew Jackson
B. Calvin Coolidge
C. James Cook
D. James Monroe #
#
2. Which of the following contains the most silver?
2. Draped Bust Dollar
B. Seated Liberty Dollar
C. Trade Dollar
D. Morgan Dollar #
#
3.The initials of which coin designer were mistaken for those of a foreign dictator?
A. James Fraser
B. John Sinnock
C. Gilroy Roberts
D. Victor Brenner #
#
4. Who has the final decision on a new design for an existing coin denomination?
A. The president
B. The president's wife (or husband)
C. Congress
D. The Treasury secretary

5.Which of the following coins is no longer a legal tender?
A. Half cent
B. Large cent
C. Trade dollar
D. None of the above

6.On which of the following coin denominations has a foreign monarch appeared?
A. Cent
B. Quarter dollar
C. Half dollar
D. Silver dollar #
#
7. Which living American appears on a United States coin?
A. Bill Clinton
B. Eunice Shriver
C. Maria Shriver
D. George H. W. Bush #
#
8. What was the highest valued coin authorized by the Mint Act of 1792?
A. Half dollar
B. Silver dollar
C. Eagle
D. Double Eagle #

NGC
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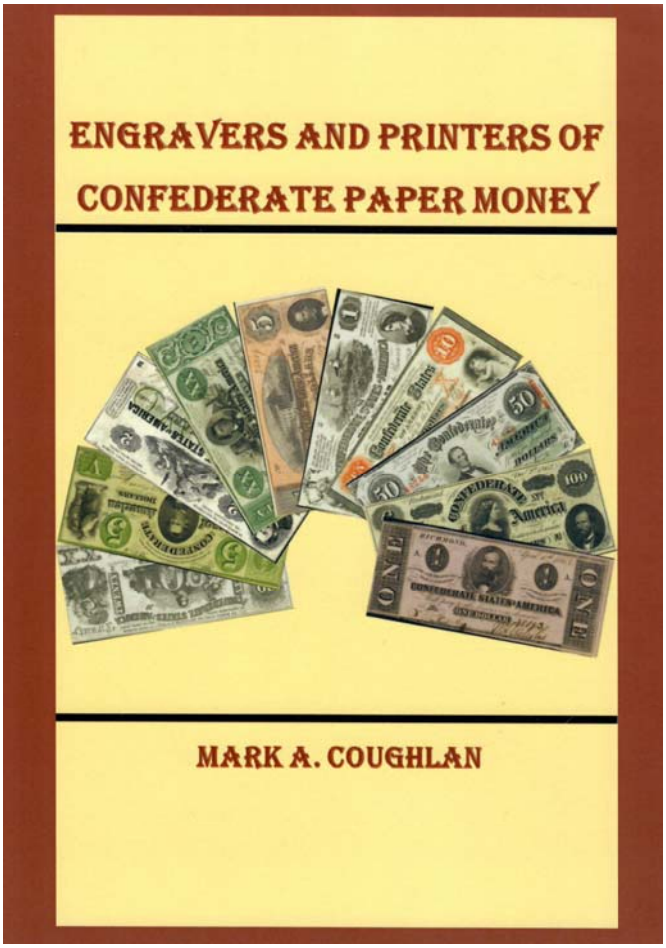
BOOK REVIEW

Doug Nyholm

ENGRAVERS AND PRINTERS OF CONFEDERATE PAPER MONEY

Mark A. Coughlan



This book is a massive book consisting of 535 pages in 8 1/2 x 11 format. It is divided into 20 chapters most dedicated to one of the many engravers and printers that produced Confederate currency. Each chapter is illustrated with color photos of typical currency that was produced.

Additionally, the information contained within is very descriptive and examines each printer and engraver in great detail. This book is definitely a look into the production of Confederate currency like no other published book and makes fascinating reading.

Chapters included also delve into the history of engraving and printing of the period, Confederate Treasury officials and even into the paper used to print these notes. A very interesting book that will take me weeks to digest. Price was only $39 through Amazon. #

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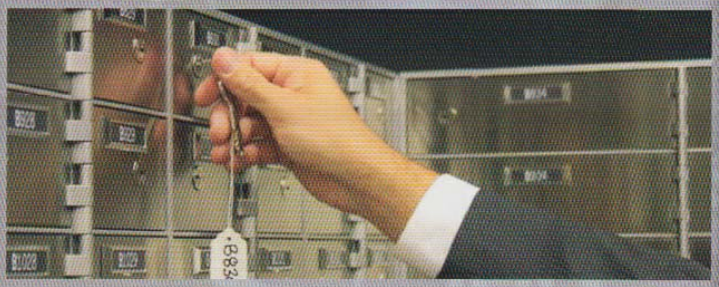

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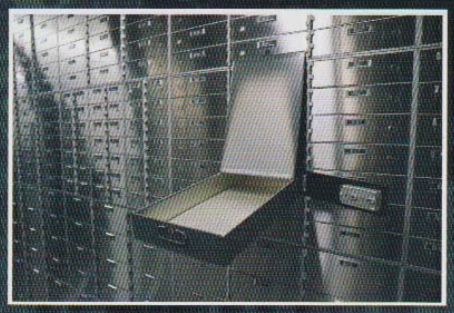

MEMBER PRICING

BOX SIZE	MONTH	YEAR
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EDITOR'S MESSAGE

UNS ELECTION

We had a very productive meeting in November where we elected new club officers and board members for the next two years. Mamy people were nominated with most positions garnering two or three nominations. Only the Treasurer position has only Tom Davis elected by acclimation. We are all very thankful to have members who are willing to serve our great club and congratulations to everyone who participated and especially those re-elected or elected to their respective position.

Our new President, Casey Hackford-Peer is one of our youngst ever Presidents, actually is is the youngest, and he seems to definitely have the enthusiasm to lead the UNS through 2025/26.

In hearing from the nominees one theme commonly heard was their desire to not only keep our members but to bring new members into the club and also to re-activate members to again come to our meetings who have been absent. Currently only about half of our membership attends our monthly meetings. I believe that especially this past year we have had outstanding programs and speakers and I am confident this will continue next year.

Finally, I hope all of you reading this had a festive and enjoyable Thanksgiving and are planning for a fun evening this month for our annual Christmas dinner and prize giveaway.

Merry Christmas and Happy New Year to all!

Sincerely

Doug Nyholm

PRELIMINARY CHRISTMAS DINNER PROGRAM AND DETAILS

DATE: Tuesday December 10th

TIME: 6PM

LOCATION: Columbus Community Center / Auditorium

COST: $14 Per Person

- **Please RSVP to Tom Davis or LaVar Burton as soon as you know if you will be attending. This greatly helps us in planning the dinner.**
- **At the November meeting you can pay Tom Davis and also at that time please let him know how many in your group plan to attend. If possible please pay at our next meeting but we will accept payment at the door at the Christmas dinner.**
- **The dinner will be catered by Jan Nyholm and the theme will be Mexican food / Feliz Navidad / Actual menu to be finalized but she is planning plenty of food.**
- **The UNS will supply bottled water and plates, everything else supplied by Jan Nyholm..**
- **We are tentatively planning for 10 round tables each seating 8 people with centerpieces supplied. By Larry Neilsen.**

#

Got Stamps?

Old letters – Old postcards?

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Dave Blackhurst

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#

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UNS Membership Application

Application for membership in the "Utah Numismatic Society"

P.O. Box 65054, Salt Lake City, UT 84165

Name(s) of Applicants:_____

Address:_____

E-Mail:_____

Phone Number:_____

Signature:_____

ANNUAL DUES

$30 Family # $20 Adult # $5 Junior / Under 18 #

By signing this application I acknowledge that I have never been convicted of a felony.

Where & When we meet:

Second Tuesday of each month at 7:00 P.M.

Columbus Center / 2530 South 500 East, SLC, UT 84115

The Utah Numismatic Society is now enjoying its 73rd year serving collectors in Utah. We sponsor an annual coin show held in Sandy which you may have attended. Our monthly meetings are held monthly on the second Tuesday in Salt Lake City. We have many knowledgeable, as well as novice and beginning collectors, in attendance every month.

Our monthly publication entitled "The Mint Master" contains interesting reading featuring articles such as the 'Counterfeit Corner,' 'Book Reviews,' 'Young Numismatists,' as well as many other numismatic news-worthy columns.

Our meetings include Bourse, Auctions, expert speakers as well as our annual "Youth Night" and "Summer Picnic."

We invite you to attend one of our meetings held at the -

Columbus Center, 2530 S. 500 E., Salt Lake City.

Quiz Answers

1. **A**
2. **C 416 grains .900 fine**
3. **B**
4. **D**
5. **D**
6. **B Isabella Quarter**
7. **B 1995 Special Oly $**
8. **C**